



A LEVEL TEXTILES SUMMER ASSIGNMENT

We would like you to carry out some research to get started on your first project on the A Level Textiles course.

Your first project will be Mark-Making: Patterns and Texture. Textiles is a visual and tactile subject and making marks underpins the design process. In this project, you explore mark-making, patterns and textures in your immediate environment through drawing and developing these into textiles designs.

Please record this work using Google Slides and bring this with you to your first lessons in September. You will need to create a Google account if you do not already have one. Go to www.support.google.com and follow the instructions. Create about 6 slides on the tasks below. If you are struggling to use google slides then use a word document or present this in a small sketchbook.

Here are the tasks to record in your google slides:

1. Carry out further contextual research into fashion and textiles using the Victoria and Albert Museum resources. Visit their website www.vam.ac.uk and subscribe to their YouTube channel: Victoria and Albert Museum. On the website go to the Collections tab and explore some of the fashion and textiles collections, such as: Elsa Schiaparelli/ Fashion/ Embroidery/ Fashion in Motion. On their YouTube channel there are some great videos to watch on Schiaparelli, Jatoro Saito (a Kimono designer), Guo Pei, Vivienne Westwood, Christian Dior and Mary Quant. Choose 2 pieces of textiles or fashion to analyse from the V&A website or YouTube Channel. Copy images of your chosen work into your google slides and write about why they fascinate you. Use the questions below to guide you.

Why did you choose this work? What do you find interesting about the piece? Describe the work – the colours, shape, texture, form etc. What is it made from? How is it made or constructed? Describe the materials and techniques used. How has the artist or designer used these materials and techniques and to what effect?

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2. Take a set of about 30 photographs that explore patterns and textures in your environment. Photograph details and close ups NOT the whole object. Present a selection of about 10 photographs to your slides. Things you could photograph: pavements, man holes, signs, floors, metal gates, peeling street posters, fungi, leaves, bark, rocks, plants, buildings, stairs, railings, fences, car parts, bicycle parts, machinery, windows, doors....

