



FINE ART

A LEVEL SUMMER ASSIGNMENT

We hope you are looking forward to enrolling onto A Level Fine Art in September and ask that you complete the following task:

Task 1: Information Gathering

We are incredibly fortunate to be based in London and have a wealth of visual stimuli on our doorstep in the form of museums and gallery spaces. Your first pre-course task is to complete 3 online gallery visits to inspire and provoke thought for when we reengage with each other and London life



Throughout the two-year course, you will be asked to keep a visual journal to document gallery and museum visits, buildings, public artworks and any object/item of interest that may inspire you. It is this journal that we would like to you start for your pre-course task.

We would like you to record your online visits. You can sketch (pencil, fine liner – for example), download artists' work and gather information to help you in this task. Alongside the imagery that you record, please make notes on the following:

- The visual appearance/content of the work: what is it that you see within the work, what materials have been used to create the work?
- Why do you think the work has been created and what is the artist trying to convey through the work?
- Why does the work interest you? Here, we'd like you to be specific. What is it about the work that has captured your attention? (could it be the use of colour or line, for example)

Please complete a minimum of 3 gallery visits and bring to your first A Level Fine Art lesson. This task can either be a physical document, a word document, PowerPoint or even a blog, for example, <https://www.thejealouscurator.com/blog/> depending on your preference

Suggested exhibition visits: There are a wide range online exhibitions throughout the summer. We want to know what interests and inspires you. If you do require some help, we have provided a list of exhibitions as suggestions.

ONLINE GALLERIES: <https://www.timeout.com/london/news/you-can-do-virtual-tours-of-almost-every-major-london-museum-and-gallery-032520>



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Task 2 : Drawing a Day

What do you need?

Lockdown Journal: Hopefully this is a once in a lifetime experience. Let's record this moment and remember this time by keeping a visual lock lockdown diary. Every day we will ask you to make a drawing responding to your surroundings, feelings, hopes and the people you are sharing your lock down with.

You will need a book for this- chose from 1 of these options:

- An A5 sketchbook
- An old book, textbook or novel, to draw/collage on top of
- A scrapbook
- A variety of papers than can be made into a book

Tips and ideas for your visual journal

- Draw the first thing you picked up today
- Meditation art: draw an emotion / colour / shape that you see
- Respond to poetry or some other writing. It could be inspirational, hopeful, humorous, or perhaps historical.
- Draw to music - take inspiration from a song.
- Sketch a series – i.e. “three signs of spring (or summer, or happiness, or boredom).
- Make a statement – what do YOU want to say today on your sketch book? Do you want to show frustration or confusion in colours? How about peaceful marks on a page instead?
- Put pencil to paper – even if you don't know what you want to say in your art. Close your eyes and draw, then look down to see what it is.
- Draw inspiration from another art piece. You might use a famous painting or photo to transcribe in your own style.
- Take one of your other drawings, perhaps NOT your favourite. Cut it up into squares and reassemble it in another way. Draw what results from that mix-up.
- Draw on a photograph. I used metallic markers on a matte photo.
- Make your own colouring page “scribble art”. Draw shapes on the paper, not picking up the pencil until you have finished covering the page, then use markers or crayon or pencils to fill in the shapes with colour.
- A weeklong challenge: take 7 pieces of drawing paper; make a random shape with marker or dark pencil lead on each; each day pick up one of these and finish the drawing in whatever way you wish. On day 8, choose the drawing that is most inviting to you and paint it or highlight it.
- Spring cleaning art! clean out your bag/drawer; casually drop the contents onto a table or counter, then don't rearrange them. Sketch the contents just as it fell.

<https://www.icreatedaily.com/drawing-prompts/>