



# PSYCHOLOGY STUDIES

## A LEVEL – SUMMER ASSIGNMENT



### **TASK 1**

Look up on the internet (see website below) or in a Psychology textbook, a psychologist whose surname starts with the same letter as your own e.g. Brown – B. If you can't find one with that letter,

go to the next letter of your surname.

<http://www.simplypsychology.org/simplepsychology-index.html>

### **TASK 2**

Find a study that this psychologist has conducted

### **TASK 3**

Write up the following from the study:

- What was the aim of the study?
- How was the study carried out?
- What were the findings of the study?
- What was good and/or bad about the study?

e) What was it that you found interesting about the study?

f) If you had to do some further research inspired by this study, what would this be?

This work should be typed, including images of the psychologist and the study itself (where possible) and should be 750 words

### **TASK 4**

You will also be having a maths test at the beginning of the course. You should prepare for

this test by revising your GCSE maths content – percentages, fractions, decimals and graphs.

# PSYCHOLOGY STUDIES

## A LEVEL – SUMMER ASSIGNMENT

### **TASK 2**

- a) Read the extract provided from the A-level set text *Fences* by August Wilson\*.
- b) Using the Setting description provided by Wilson you must create a set design for a production of this play with each of the significant set elements labelled. Please use the template provided.
- c) Write a 500 word response to how you would perform the character of Troy in this extract based on the information provided in the text. Make reference to both vocal and physical performance.

\*Please note that this text is set by the exam board and does include language of the historical period from which it is set. This language will not be used in class during practical activities or performance tasks.

The above tasks will be used in class over the induction period and therefore vital they are completed before lessons begin.