



PHOTOGRAPHY STUDIES

A LEVEL – SUMMER ASSIGNMENT

We hope you are looking forward to enrolling onto A Level Photography in September and ask that you complete the following tasks and have fun with them. We are interested to see how you approach

TASK 1

Take 24 photographs responding to the prompts below (one photograph for each prompt). You do not have to use an expensive camera to complete this task – using the camera from your phone will be fine. Each photograph should be presented on a single slide with the prompt you were responding to as a caption. Ensure your images are clearly visible, make them fill the slides.

- An ugly photograph
- Grass and concrete
- A futuristic photograph
- An old-fashioned photograph
- A political argument
- Timeless beauty
- An empty room
- Consumerism
- A dangerous place

TASK 2

Select your favourite image to write about. Describe the image and explain how you decided to respond to the prompt. What was your idea/

TASK 3

Visit at least one exhibition this summer. Many galleries in London are free to visit so make the most of your city.

Document your visit(s) using sketches, photographs and notes. Try to note down your thoughts as you see the artworks.

the tasks – there's no right or wrong way of doing this, just ensure you arrive at your first lesson ready to share your outcomes on a series of Google Slides.

- Things in a pile
- Things in a long line
- A smile
- Someone asleep
- A celebrity
- A really bad smell
- Bright clothing
- A kiss
- Flowing water
- A blue car and a white car
- A safe place
- A red ball
- Dusk
- Justice
- A modern landscape
- A sandwich

approach? Why is this your best image?
(200 words)

Select your favourite three images from each exhibition and explain in a paragraph why you were drawn to each of them. Are you interested in the ideas the artists are communicating? Can you identify the techniques they have used? Try to explain what it is that interests you rather than simply stating you like the work.