



FINE ART STUDIES A LEVEL – YEAR 1 SUMMER ASSIGNMENT

We hope you are looking forward to enrolling onto A Level in September and ask that you complete the following tasks

TASK 1: INFORMATION GATHERING

We are incredibly fortunate to be based in London and have a wealth of visual stimuli on our doorstep in the form of museums and gallery spaces. Your first pre-course task is to complete 2 gallery visits to inspire and provoke thought as we start to re-engage with each other and London life

Throughout the two-year course, you will be asked to keep a visual journal to document gallery and museum visits, buildings, public artworks and any object/item of interest that may inspire you. It is this journal that we would like to you start for your pre-course task:

Activities:

We would like you to record your gallery visits. You can sketch (pencil, fine liner, digital sketch – for example), download artist/designers work and gather information to help you in this task. Alongside the imagery that you record, please make notes on the following:

- The visual appearance/content of the work: what is it that you see within the work, what materials/softwares have been used to create the work?
- Why do you think the work has been created and what is the artist/designer trying to convey through the work?
- Why does the work interest you? Here, we'd like you to be specific. What is it about the work that has captured your attention? (could it be the use of colour or line, for example)



Please complete a minimum of 2 gallery visits and bring to your first A Level Fine Art lesson. This task can either be a physical document, a word document, PowerPoint or even a blog <https://www.thejealouscurator.com/blog/> depending on your preference

Suggested exhibition visits:

There are a wide range of exhibitions to visit throughout the summer. We want to know what interests and inspires you. If you do require some help, the following link provides a list of current exhibitions as suggestions.

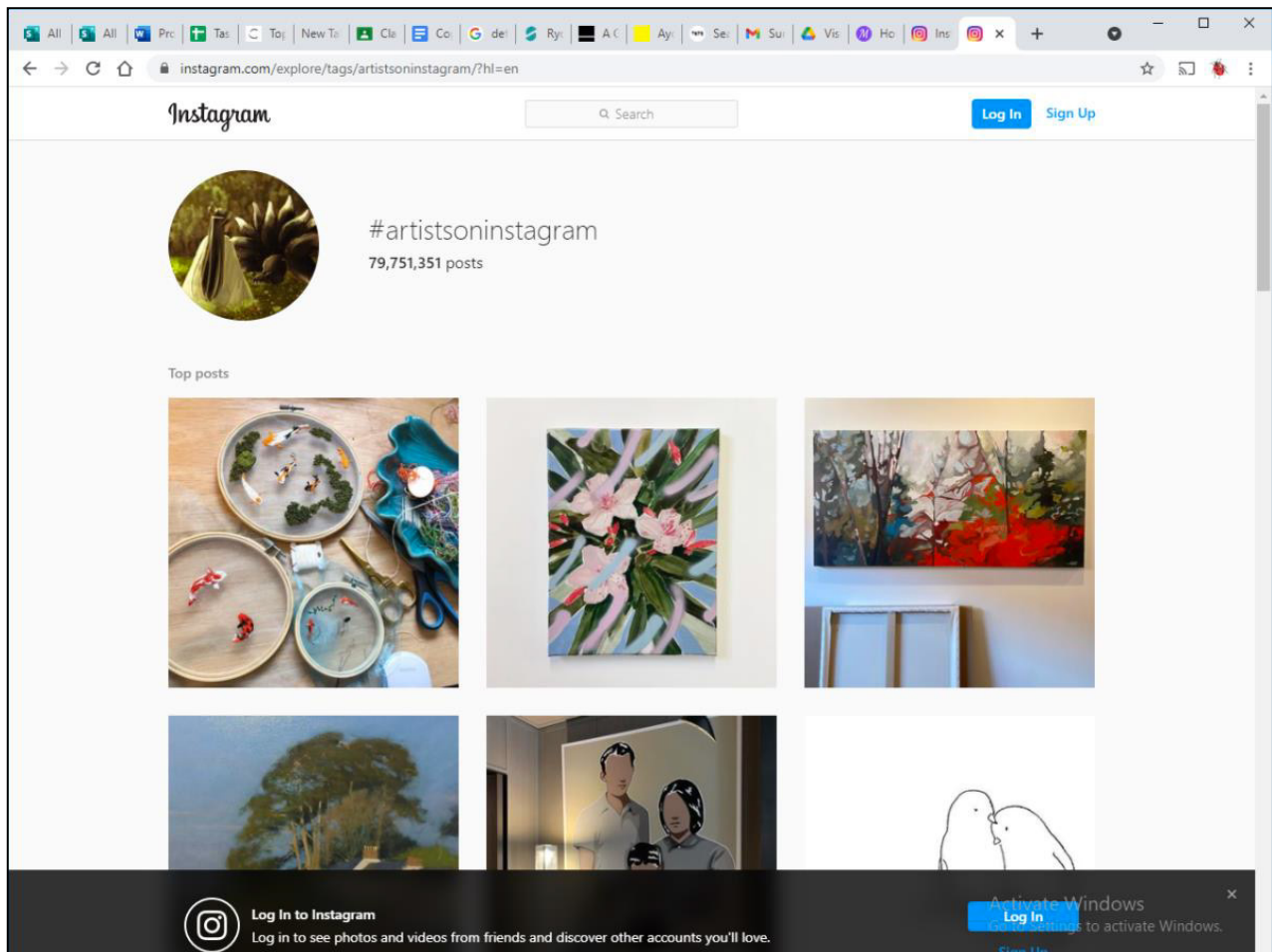
LONDON GALLERIES

<https://www.timeout.com/london/art/top-10-art-exhibitions-in-London>

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TASK 2: START YOUR VISUAL ARTS CAREER

Look how artists/designers use social media, start your own Instagram creative feed, create a new account and use social media to promote your art and design work



www.instagram.com/100daysproject/?hl=en

<https://www.artworkarchive.com/blog/5-ways-to-use-social-media-to-generate-a-buzz-about-your-artwork>

<https://www.creativebloq.com/features/social-media-for-artists>

<https://mirandabalogh.com/social-media-for-artists/>

<https://www.theguardian.com/lifeandstyle/2020/apr/06/the-instagram-project-documenting-everyday-drama-of-life-under-lockdown>

<https://www.royalacademy.org.uk/news-and-blog>

<https://www.royalacademy.org.uk/articles/category/ra-recommends>

<http://www3.tate.org.uk/learnonline/>

<https://www.artquest.org.uk/isolation-art-school/>

<https://www.artquest.org.uk/opportunities/>

<https://www.instagram.com/isolationartschool/?hl=en>