



TEXTILES AND FASHION STUDIES

GCSE TO A LEVEL

SUMMER ASSIGNMENT

We would like you to carry out some research to get started on your first project on the A Level Textiles course.

Your first project will be Mark-Making: Patterns and Texture. Textiles is a visual and tactile subject and making marks underpins the design process. In this project you explore mark-making, patterns and textures in your immediate environment through drawing and develop these into textiles designs.

TASK 1

Carry out some contextual research into fashion and textiles secondary sources using Pinterest. If you are not yet using Pinterest please create an account. You can download the app or use the website www.pinterest.co.uk. Then follow our boards by searching Textiles CANDI or find us at www.pinterest.co.uk/textilescandi. Have a look at our boards and choose 2 pieces of textiles or fashion which intrigue you. Copy images of the work into your google slides and write about what

TASK 2

Carry out further contextual research into fashion and textiles using the Victoria and Albert Museum resources. Visit their website www.vam.ac.uk and subscribe to their YouTube channel: Victoria and Albert Museum. On the website go to the Collections tab and explore some of the fashion and textiles collections, such as: Elsa Schiaparelli/ Fashion/ Embroidery/ Fashion in Motion. On their YouTube channel there are some great videos to watch on Schiaparelli, Jatoro Saito (a Kimono

Please record this work using Google Slides and bring this with you to your first lessons in September. You will need to create a google account if you do not already have one. Go to www.support.google.com and follow the instructions. Create about 10 slides on the tasks below. If you are struggling to use google slides then use a word document or present this in a small sketchbook.

Here are the tasks to record in your google slides:

interests you in this work. Use these questions to guide you:

Why did you choose this work? What do you find interesting about the piece? Describe the work – the colours, shape, texture, form etc. What is it made from? How is it made or constructed? Describe the materials and techniques used. How has the artist or designer used these materials and techniques and to what effect?

designer), Guo Pei, Vivienne Westwood, Christian Dior and Mary Quant. Choose 2 pieces of textiles or fashion to analyse from the V&A website or YouTube Channel. Copy images of your chosen work into your google slides and write about why they fascinate you. Use the questions above to guide you.

TEXTILES AND FASHION STUDIES

GCSE TO A LEVEL

SUMMER ASSIGNMENT

TASK 3

Zhandra Rhodes is a well-known British fashion designer who founded the Fashion and Textiles Museum www.ftmlondon.org. She has also created an informative online resource. Visit the archive: www.zandrarhodes.ucreative.ac.uk. Watch the Tutorials videos: Sketchbooks and Using the Studio Wall to Try out Ideas. Inspired by her approach

to drawing **create 3 quick drawings of things in your immediate environment that have interesting patterns or textures**. You can use any materials – pen, pencil, fine line pens, felt pens etc. Explore mark making in your drawings. Photograph or scan your drawings and present them in your google slides.

TASK 4

Take a set of about 30 photographs that explore patterns and textures in your environment. Photograph details and close ups NOT the whole object. Present a selection of about 10 photographs to your slides. Things you could photograph:

pavements, man holes, signs, floors, metal gates, peeling street posters, fungi, leaves, bark, rocks, plants, buildings, stairs, railings, fences, car parts, bicycle parts, machinery, windows, doors.

