



# DANCE STUDIES A LEVEL – SUMMER ASSIGNMENT



An A level Dance student develops their practical skills & studies a range of choreographers and works from different time periods. In preparation we would like you to complete the following tasks:

## TASKS 1

### **Your compulsory Area of Study in Year 12 is Rambert Dance Company, 1966-2002.**

Research the history of Rambert Dance Company, Britain's oldest company, with emphasis on the following:

- When and how did the company begin and what kind of dance works did they produce in the early years (style of dance, titles of works, names of choreographers)?
- What major change did the company undergo in 1966?

- Key facts about Glen Tetley (nationality, training) and his dance *Pierrot Lunaire*, first performed by Rambert in 1967.
- Key facts about Christopher Bruce (nationality, training, career linked to Rambert).

Your research should be at least 2 pages of A4 paper, typed if possible or handwritten. You may include images. Please do not copy passages from websites/books, research and use your own words:

## TASKS 2

### **Write a review.**

- Give the title of the dance/production and the company and/or choreographer
- What style of dance is it?
- What is the contribution of costume, set design and lighting (if applicable) to your understanding of the dance/production?
- What is the contribution of music to the dance/production?
- If you enjoyed watching the dance/production, can you say why?

**Please type or handwrite the review which should be no longer than one side of A4 paper.**

# DANCE STUDIES A LEVEL – SUMMER ASSIGNMENT

**Please bring these two tasks to your first dance lesson.**

**NB** It is vital that you start the course with an understanding of choreography and performance practice. If you haven't taken GCSE Dance, please consider buying the following book and reading chapters 2-7 over the summer.

AQA Dance GCSE by Maggie Clunie, Liz Dale and Lyn Paine, published by

Nelson Thornes.

It's available from Amazon for around £1.50!

